



UNCOMMON TOURS

OFFICIAL TOUR CATALOG

UNDER THE PATRONAGE OF **ART**CONSUL

**I M P R E S S I O N S A R E T H E M O S T I M P O R T A N T
T H I N G W E H A V E**

WELCOME TO THE WORLD OF UNCOMMON TOURS.

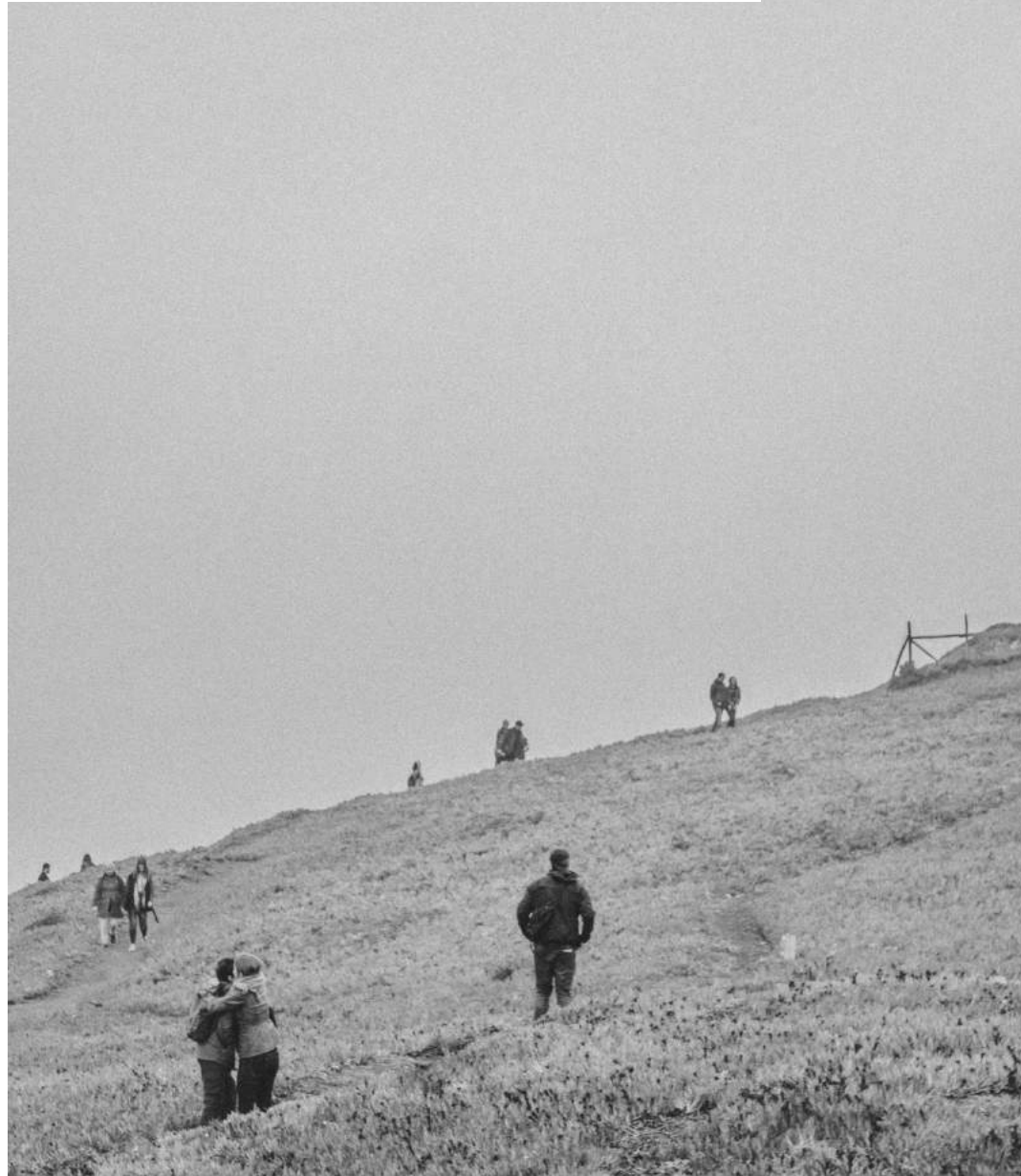
**A WORLD WHERE EXTRAORDINARY PLACES ARE
DISCOVERED BY EXTRAORDINARY PEOPLE AND
LEAVE EXTRAORDINARY MEMORIES IN THE
HEARTS OF OUR GUESTS.**

THIS IS FOREVER.



**MORE THAN
TOURISM**

**NOT GUIDES.
NOT TOURISTS.**



**WE HAVE NEVER CALLED OURSELVES
"GUIDES" AND OUR CLIENTS "TOURISTS".**

**WE CONSIDER OURSELVES PIONEERS IN
THE WORLD OF SUNSHINE, DELICIOUS
FOOD, ANCIENT TEMPLES AND INVINCIBLE
CASTLES, COBBLED STREETS AND RELIC
FORESTS OF PORTUGAL.**

**THE PEOPLE WHO ENTRUST US WITH THEIR
VACATIONS ARE OUR GUESTS, NOT
"TOURISTS".**



**WHO IS THIS
NIKITA STUPIN?**

**BORN IN MOSCOW, RAISED IN CANADA, LIVES IN PORTUGAL
AFTER YEARS OF STUDYING THE HISTORY OF RELIGIOUS CULTS AND
SYMBOLISM OF THE MIDDLE AGES, NIKITA SET OFF ON A JOURNEY ACROSS
EUROPE IN SEARCH OF ANSWERS TO LIFE'S ETERNAL QUESTIONS. THIS
BEGINS THE STORY OF ONE OF THE MOST RENOWNED EXPERTS ON
MEDIEVAL SYMBOLISM IN IBERIA (PORTUGAL AND SPAIN).**

**GHOSTWRITER AND COLUMNIST IN LEADING HISTORICAL JOURNALS,
NIKITA IS A CUSTODIAN OF KNOWLEDGE NOT ONLY OF PORTUGUESE, BUT
OF ALL IBERIAN HISTORY. NIKITA CURRENTLY WORKS AS A CONSULTANT ON
SYMBOLISM AND MEDIEVAL CULTURE IN SEVERAL LISBON MUSEUMS AND
INSTITUTIONS, AS WELL AS ADVISING THE PORTUGUESE MINISTRY OF
CULTURE ON THE PRESERVATION OF THE COUNTRY'S CULTURAL HERITAGE.**

**"I WAS NEVER SATISFIED WITH TOUR GUIDES. I ALWAYS WANTED TO GET MORE
THAN POSSIBLE. MORE KNOWLEDGE, MORE SENSATIONS, MORE
COMMUNICATION. THIS MADE ME GO BEHIND THE CURTAIN AND LOOK AT
TOURISM FROM A DIFFERENT PERSPECTIVE. I DECIDED TO CREATE UNCOMMON
TOURS."**

NOT ONLY TOURISM

**MORE THAN 15 YEARS OF PROFESSIONAL EXPERIENCE IN THE ART OF STREET
PHOTOGRAPHY. NIKITA IS EX - AMBASSADOR OF FUJIFILM JAPAN AND RICOH
JAPAN. FOUNDER OF STREET PHOTOGRAPHY STUDIO MOUSTACHE & GLASSES.
LECTURER OF THE DEPARTMENT OF PHOTOGRAPHY AT THE INSTITUTE OF
HUMANITARIAN EDUCATION AND INFORMATION TECHNOLOGIES. AUTHOR OF
NUMEROUS PUBLICATIONS IN THE WORLD'S LEADING PHOTOGRAPHY
MAGAZINES: ROSPHOTO (RUSSIA) AND EYE-PHOTO MAGAZINE (USA), EYESIGHT
MAGAZINE AND STREET PHOTOGRAPHY MAGAZINE. ORGANIZER OF MORE THAN
25 SOLO EXHIBITIONS BOTH IN EUROPE AND NORTH AMERICA.**





UNCOMMON TOURS CATALOG





TOMAR. SECRETS OF THE ORDER

THE ORDER OF TEMPLARS, DESTROYED BY THE BLESSED PHILLIP THE BEAUTIFUL, IN FACT HAS NEVER DISAPPEARED FROM THE MAP OF HUMANITY.

IN THE INVISIBLE FOG OF HISTORY THIS MYTHICAL ORGANISATION HAS BEEN FIXED ON THE HOLY EARTH OF PORTUGAL UNDER THE NAME ORDER OF CHRIST.

TOMAR IS THE CITY THAT GREW UP AROUND THE CITADEL OF THE ORDER OF CHRIST, BUILT IN THE XII CENTURY. AN INCREDIBLE CITY WHERE THE DESCENDANTS OF THE FAMOUS WARRIOR MONKS STILL LIVE TODAY.

DO YOU WANT TO KNOW THE SECRETS OF THE "PARK OF 7 HILLS", WHICH ADJOINS THE POWERFUL WALLS OF THE MAJESTIC CITADEL OF THE ORDER OF CHRIST? SEE THE SECRET WELL OF MEDITATION? SEE KNIGHTS' TOMBSTONES DECORATED WITH MAGICAL SYMBOLS? HEAR STORIES ABOUT THE UNDERGROUND GALLERIES CONNECTING THE CITADEL TO THE CHURCH OF SANTA MARIA DOS OLIVAIS, THE PLACE WHERE THE GRAND MASTERS OF THE TEMPLAR ORDER ARE BURIED? WALK THROUGH THE ANCIENT STREETS OF THE COZY MEDIEVAL TOWN AND LOOK INTO THE CHURCH WHERE THE TEMPLARS WORSHIPPED JOHN THE BAPTIST AND, OF COURSE, TASTE AUTHENTIC MONASTIC DISHES IN A MEDIEVAL TAVERN?

ALL THIS AND MUCH MORE AWAITS YOU ON OUR TOUR "TOMAR. SECRETS OF THE TEMPLAR ORDER".

OUR TEAM WORKS IN COOPERATION WITH HISTORIANS AT THE CONVENTO DE CRISTO CITADEL AND IS ABLE TO ORGANIZE SPECIAL TOURS TO INACCESSIBLE PARTS OF THE MONUMENT. AT THE REQUEST OF THE CLIENT.





IN SEARCH FOR THE GRAIL

A tour developed in collaboration with historians and consultants of the Lisbon Museum of Archaeology.

OUR FIRST MORNING STOP WILL BE IN MAGICAL SINTRA. THE PART OF IT WHERE THE USUAL GUIDES WON'T TAKE YOU.

PENINHA. A VERY IMPORTANT PLACE, BECAUSE IT WAS HERE THAT ONE OF PORTUGAL'S MOST FAMOUS FREEMASONS, CARVALHO MONTEIRO BUILT A SECRET RITUAL STRUCTURE AT THE BEGINNING OF THE XX CENTURY.

AND IT WAS HERE, IN THE WALLS OF THE ANCIENT TEMPLE OF SATURN (OR INVENTED MUCH LATER CHRISTIAN SATURNINUS) KNIGHTS MADE A STOP FOR THE OBLIGATORY THREE-DAY MEDITATION.

STUNNINGLY BEAUTIFUL PLACE, FULL OF INTERESTING FACTS AND "CLUES" NECESSARY TO UNDERSTAND THE HISTORY OF THE TEMPLAR ORDER IN PORTUGAL.

NEXT IS ALCOBAÇA. THE FIRST GOTHIC BUILDING IN IBERIA. THE MONASTERY OF THE "WHITE FRIARS", A RELIGIOUS ORDER THAT BECAME WORLD FAMOUS THANKS TO BERNARD OF CLAIRVAUX AND ITS FUNDAMENTAL BASIS FOR THE FUTURE OF THE TEMPLAR ORDER.

OUR TEAM HAS BEEN CATALOGING AND DECIPHERING THE SYMBOLS, THE SO-CALLED "SIGILS" INSCRIBED ON THE WALLS OF THE MONASTERY AND WE WERE ABLE TO DECIPHER MOST OF THEM!

AFTERWARDS, WE'RE OFF TO OUR HOME, TOMAR.

WE WILL SEE AND TAKE TO PIECES THE STUNNING BEAUTY OF CONVENTO DE CRISTO, THE UNIQUE CHURCH-PANTHEON OF THE MASTERS OF THE ORDER - DOS OLIVAIS, THE PARK OF THE 7 HILLS ONCE CLOSED TO THE PUBLIC AND FIND THE REAL GOLDEN HEAD OF JOHN THE BAPTIST.

WE HAVE DESIGNED EACH ELEMENT OF THE TOUR SO THAT YOU WILL HAVE A UNIQUE AND COMPLETE PICTURE OF THE EXISTENCE OF THE TEMPLAR ORDER IN PORTUGAL AND ITS IMPORTANCE TO THE WORLD TODAY.





UNKNOWN
PORTUGAL

A TRULY MAGICAL TOUR.

THE FIRST STOP IS IN THE SMALL MEDIEVAL TOWN OF OBIDOS. WE EXPLORE THE BEAUTIFUL STREETS, TASTE THE FAMOUS GINJA (YES, YES, THE SAME ONE THAT WAS GIVEN TO PORTUGUESE CHILDREN AS A COUGH MIXTURE) AND CHECK OUT THE UNIQUE BOOKSTORE LOCATED IN THE ANCIENT CHAPEL.

AFTER THAT, IT'S OFF TO COIMBRA. ALMA MATER. WE VISIT ONE OF THE OLDEST UNIVERSITIES IN EUROPE AND ITS UNIQUE LIBRARY, TOUR THE OLD CAMPUS ALONG WITH THE STUDENT DINING HALL AND VISIT THE AMAZING AND RELIC-FILLED MACHADO DE CASTRO MUSEUM.

AFTER LUNCH WE STOP BY THE SANTA CRUZ MONASTERY (WELL, WE CAN'T LEAVE WITHOUT WORSHIPPING THE TOMB OF THE FIRST KING OF PORTUGAL, CAN WE?) AND THEN GO TO THE OLDEST AND MOST MYSTERIOUS FOREST IN PORTUGAL - BUSACU.

ONCE HERE WERE FOUND TRACES OF DRUIDIC SETTLEMENTS LEFT FROM THE TIME OF THE CELTS, AFTER WHICH THE VATICAN HAS ENCLOSED A HUGE WALL OF THE RELIC UPPER PART OF THE FOREST AND BANNED ITS VISIT FOR ALL WITHOUT EXCEPTION (ESPECIALLY FOR WOMEN).

THE FOREST ITSELF WAS ENTRUSTED TO PROTECT THE ORDER OF BAREFOOT CARMELITES. LET'S FIND OUT WHY IT IS THEM AND WHAT IS SO SPECIAL ABOUT THIS FOREST.

WE HAVE A CUP OF COFFEE IN A UNIQUE HOTEL, THE ARCHITECT OF WHICH WAS THE FAMOUS MANINI (THE SAME FRIEND AND ASSOCIATE OF MONTEIRO, THE CREATOR OF HIS TOMB AND THE FAMOUS QUINTA DA REGALEIRA).

IF DESIRED, WE CLIMB TO THE HIGHEST POINT OF THE FOREST ON FOOT (REPEATING THE PILGRIMS' ROUTE) OR AFTER VISITING THE LOWER PART, WE GO UP BY CAR





MEGALITHIC PORTUGAL

A tour developed in collaboration with historians and consultants of the Lisbon Museum of Archaeology.

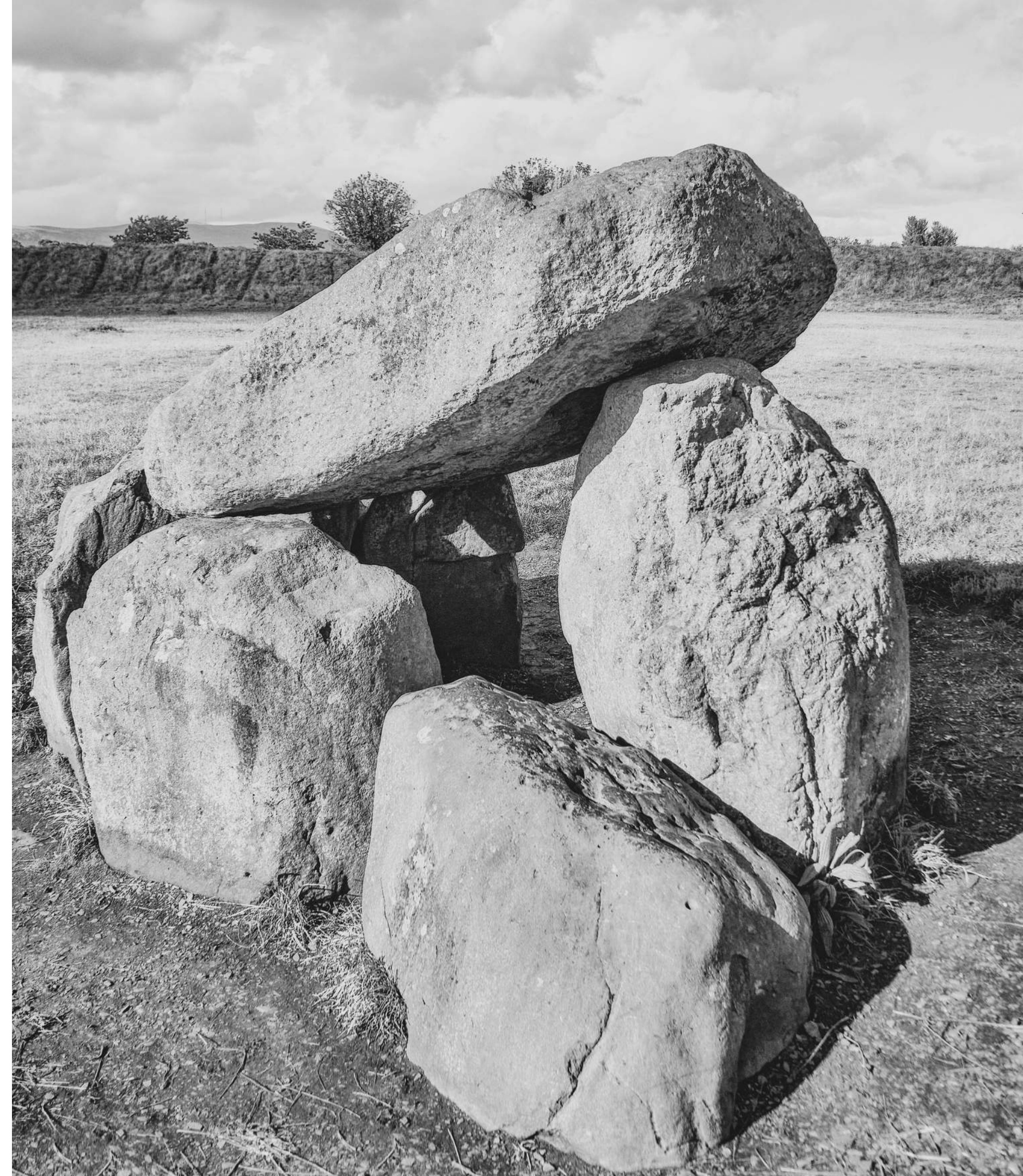
IN THE CENTRAL PART OF PORTUGAL THERE IS A PLACE THAT HAS BECOME LEGENDARY, COVERED WITH TALES AND SPECULATIONS, THE TOWN WHERE WITCHES WERE BURNED IN THE MAIN SQUARE, THE TOWN AROUND WHICH THE MOST IMPORTANT WITNESSES OF THE ANCIENT CULTS OF PORTUGAL ARE LOCATED - CROMLECHS, DOLMENS AND MEGALITHS.

ON THIS DAY WE WILL VISIT AND EXPLORE NOT ONLY THE TOURIST SITES, BUT ALSO GAIN ACCESS TO ARCHAEOLOGICAL SITES CLOSED TO THE USUAL GUIDES AND TOURISTS.

WE DEPART FOR ÉVORA VIA THE LONGEST BRIDGE IN EUROPE!

UPON ARRIVAL IN ÉVORA, WE WILL TAKE A WALK THROUGH THE OLD TOWN. SEE THE FAMOUS CHURCH OF ST. FRANCIS AND ITS OSSUARY, STUDY THE STRANGE SYMBOLS INSIDE, VISIT THE MAJESTIC CATHEDRAL, SEE THE BEAUTIFULLY PRESERVED TEMPLE OF WORSHIP OF THE GODDESS DIANA AND SEE THE REAL MEDIEVAL STREETS OF THE ONCE GREAT CITY.

IN THE SECOND PART OF THE TOUR WE WILL TRAVEL BACK 7-10 THOUSAND YEARS. WE WILL LEARN THE DETAILS OF THE STUDY OF FUNCTIONS AND PURPOSES OF ANCIENT MEGALITHIC OBSERVATORIES, AS WELL AS SEVERAL MEGALITHS AND MENHIRS. WE WILL SEE THE FAMOUS CROMLECH, LOOK AT THE UNIQUE CHRISTIAN CHAPEL ERECTED ON THE BASE OF AN ANCIENT MEGALITH, GET INSIDE THE LARGEST DOLMEN IN EUROPE AND ACCOMPANIED BY AN ARCHAEOLOGIST DESCEND INTO THE CAVE ESCURAL TO EXAMINE THE PERFECTLY PRESERVED ROCK ART OF THE NEOLITHIC PERIOD.





LISBON. ALIVE, ANCIENT,

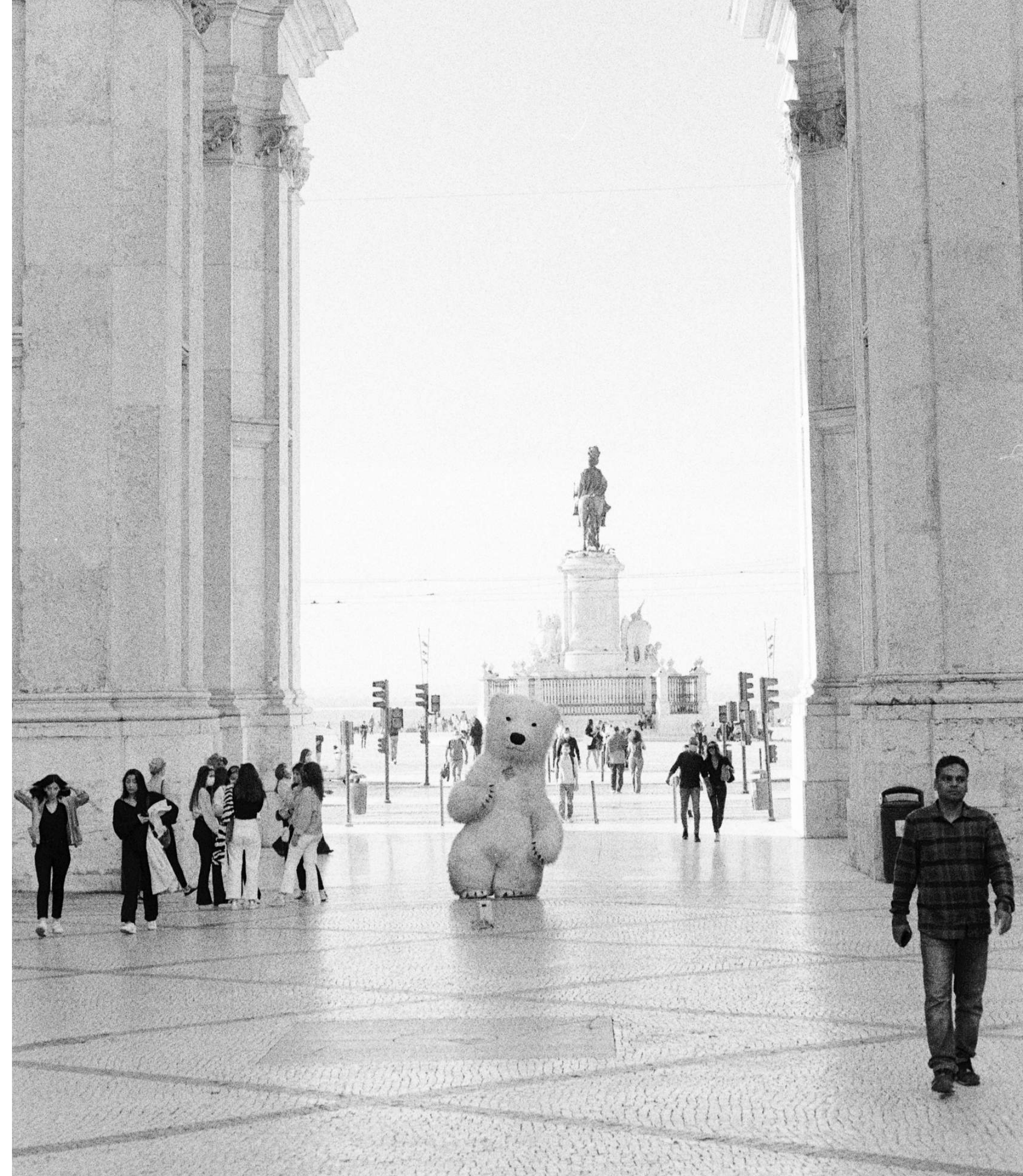
REAL

AT UNCOMMON TOURS WE HAVE ALWAYS FOUND MEANING IN THE WELL-KNOWN STATEMENT: YOU CAN'T GET TO KNOW A CITY BY MINDLESSLY FOLLOWING THE TOURIST PATHS. THAT'S WHY WE WILL SHOW YOU LISBON FROM THE OTHER SIDE.

PLEASE WELCOME OUR COMPACT TOUR OF THE OLDEST CITY IN EUROPE!

ON THIS DAY YOU WILL SEE:

- THE ONCE LEGENDARY PANORAMICO RESTAURANT, NOW A TRUE OPEN-AIR MUSEUM OF MODERN ART, ON THE HIGHEST POINT OF LISBON. A STUNNING VIEW FOR EXPLORING THE CITY**
- SAO PEDRO DE ALCANTARA OBSERVATION DECK**
- CARMO MONASTERY RUINS**
- COMMERCE SQUARE**
- ARAB COURTYARD HIDDEN FROM PRYING EYES**
- CHURCH OF THE INQUISITION OF THE ORDER OF THE DOGS OF THE LORD OR DOMINICANS -DISTRICTS OF BAIRO ALTO AND PRINCIPE REAL**
- THE MAIN ARTERIAL STREETS OF THE CITY LEADING FROM THE PLAZA DE COMERCIO**
- THE "GOLDEN" CHURCH OF ST. ROCH.**
- CHIADO DISTRICT**
- SEVERAL OF OUR HIDDEN SPECIAL LOCATIONS (FOR EXAMPLE, THE SMALLEST BOOKSTORE IN THE WORLD, WHICH THE OWNER WILL OPEN FOR US).**





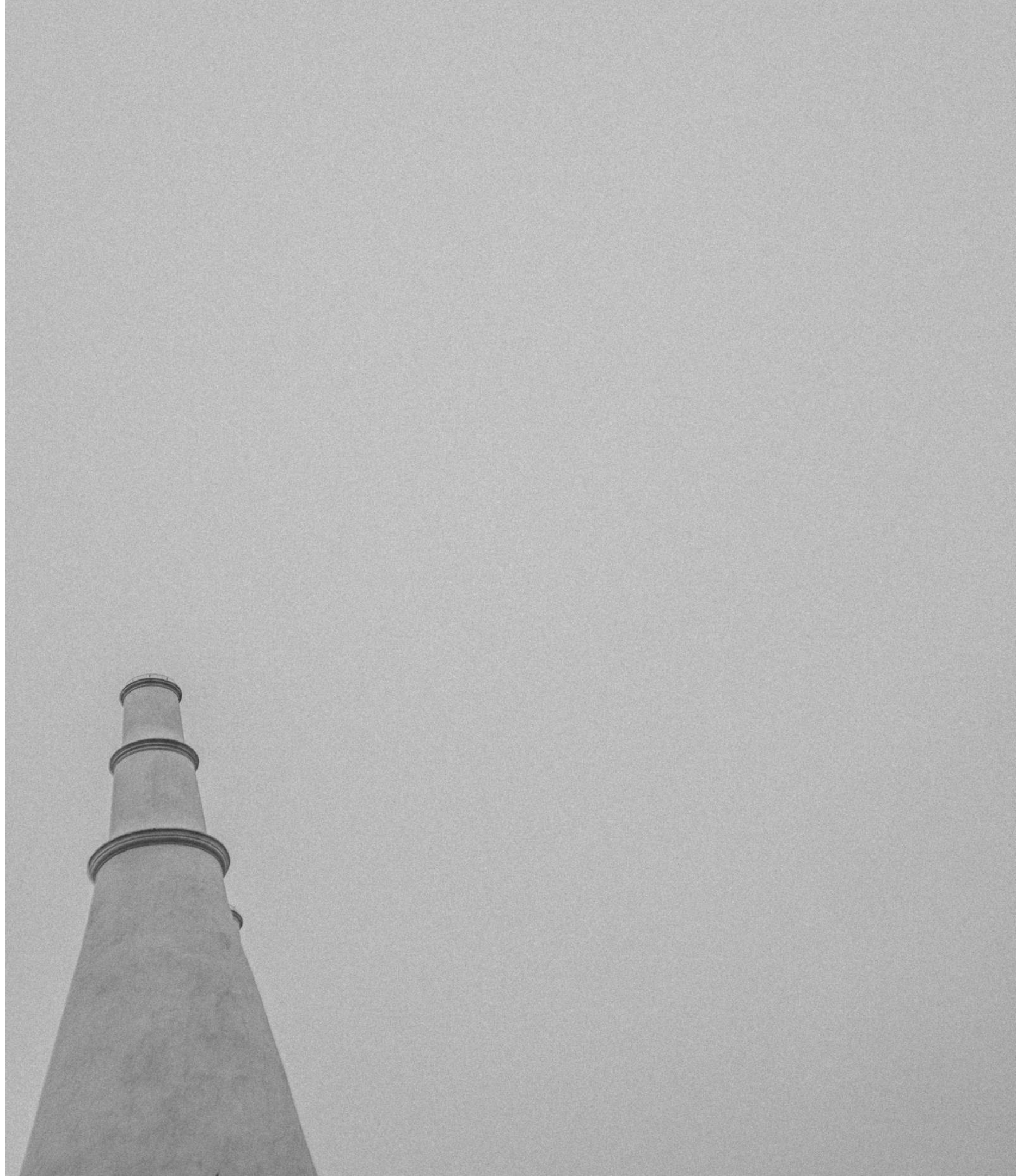
THE MOON MOUNTAIN OR THE SECRETS OF SINTRA

UNCOMMON TOURS ARE CERTIFIED HISTORIANS AND SCHOLARS ACTIVE IN MUSEUMS OF PORTUGAL. THIS HAS ALLOWED US TO DEVELOP A UNIQUE AND UNLIKE ANY OTHER TOUR IN SINTRA.

ON THIS DAY WE WILL VISIT BOTH WELL-KNOWN TOURIST PLACES AND ABSOLUTELY AMAZING IN ITS BEAUTY AND HIDDEN FROM PRYING EYES "PEARLS" OF THE HISTORICAL HERITAGE OF PORTUGAL, ITS PAST, PRESENT AND FUTURE LAID ON THE BASIS OF MASONIC TRADITIONS AND PRINCIPLES OF ACTIVE AND TODAY'S SECRET ORDERS.

WE WILL SEE AND TAKE APART:

- THE FAMOUS QUINTA DA REGALEIRA, WHICH WE WILL GET ACQUAINTED WITH FROM THE SIDE OF THE TRUE HISTORY, NOT THE OFFICIAL VERSION FOR TOURISTS**
- THE SECOND ICONIC BUILDING OF REGALEIRA'S CREATOR CARVALHO MONTEIRO - PENINHA AND THE OLDEST TEMPLE OF SATURN WORSHIP.**
- THE BEAUTIFULLY PRESERVED CAPUCHIN MONASTERY, WHERE OUR TEAM IS RESTORING.**
- THE WESTERNMOST PART OF THE CONTINENT CABO DA ROCA AND LITERALLY THE LAST VILLAGE OF THE CONTINENT AZOIA.**
- LOCAL MIAMI AND PORTUGAL'S MOST EXPENSIVE NEIGHBORHOOD CASCAIS AND THE RIVIERA**





MUSEUM DAY IN LISBON AND BELÉM



AFTER AN EARLY LUNCH WE GO TO SEE THE ARTE ANTIGA MUSEUM- UNIQUE FOR ITS COLLECTION OF ECCLESIASTICAL (AND NOT ONLY) ART AND THE PRESENCE OF A LARGE NUMBER OF SIGNIFICANT AND MOST IMPORTANTLY AUTHENTIC ARTEFACTS. IMMEDIATELY AFTERWARDS WE WILL GO TO BELEM, AN EXTREMELY IMPORTANT NEIGHBORHOOD FOR THE HISTORY OF PORTUGAL (NOT FOR NOTHING THE PORTUGUESE OFTEN CALL IT CAPITAL DA CAPITAL OR CAPITAL OF THE CAPITAL). IN 2022 UNCOMMON TOURS HELPED THE MUNICIPALITY OF THE AREA TO RESTORE THE HISTORICAL MONUMENTS AND CULTURAL SITES OF THE AREA SO WE HAVE A LOT TO TELL AND SHOW!

IN BELEM WE WILL VISIT THE FAMOUS JESUIT MONASTERY AND ARCHEOLOGICAL MUSEUM AFTERWARDS WE WILL TAKE A WALK ALONG THE MESMERISING TAGUS RIVERFRONT.





NAZARE LIKE NO ONE

KNOWS IT

WHAT THE WAVES HIDE

HISTORY IS ENERGY. THE ENERGY THAT SEEPS THROUGH THE SANDY THREADS OF TIME FROM YESTERDAY TO TODAY, FORMING TOMORROW. WITHOUT FEELING THE ENERGY, IT IS IMPOSSIBLE TO KNOW THE STORY, NO MATTER HOW HARD A PERSON TRIES. WHEN THEY ASK ME TO SHOW NAZARE STOPPING THERE FOR A COUPLE OF HOURS, I ALWAYS REFUSE. BECAUSE IT'S LIKE ASKING ME TO TELL ABOUT MY GRANDMOTHER WHO SAVED DOZENS OF LIVES ON THE OPERATING TABLE AND THIS STORY WILL HAVE TO BE COMPLETED IN 60 MINUTES. IT'S IMPOSSIBLE. FOR ME, NAZARE IS NOT JUST THE BIGGEST WAVES OR THE MOST BEAUTIFUL WILD BEACH IN EUROPE. THIS PLACE IS MADE UP OF HUNDREDS OF FRAGMENTS, SHINING, BRIGHT, TENDER.

PHOTOS OF SEAMEN WHOSE LIVES THE OCEAN TOOK, WIDOWS LEFT ONE ON ONE WITH THEIR MEMORIES, DRESSED IN DRESSES THAT ARE BLACKER THAN NIGHT, A MAJESTIC ROCK IN WHICH LAYERS MILLIONS OF YEARS HAVE BEEN IMPRINTED AND SACRED SAND SPARKLING IN ITS PURITY UNDER THE SCORCHING RAYS OF THE SUN'S DISK, FISHING BOATS SLOWLY LEAVING FOR THE NIGHT AND FLOCKS OF BIRDS CIRCLING GREEDILY OVER THE HEADS OF SAILORS SOAKED FROM TORRENTIAL RAIN, THE SOUND OF WIND IN A PINE FOREST DIVIDED INTO TWO PARTS, LIGHT AND DARK, ABANDONED CHURCH, RESTING ALONE IN THE DARKNESS AROUND WHICH A GRAY-HAIRED SHEPHERD WALKS A HERD OF BLACK GOATS. THE SMELL OF CHEAP WASHING POWDER, NATIVE AND PLEASANT, SMELLING OF CHILDHOOD AND MOTHER'S CARE.

THE SNOW-WHITE WALLS OF THE LITTLE HOUSES AND THE LINEN HUNG IN PERFECT ORDER HERE AND THERE. AND ALSO THERE IS A YELLOW FOG COMING FROM NOWHERE, THE WIND IN FEBRUARY, WHICH IS ABOUT TO TEAR OFF THE ROOFS OF HOUSES IN SITIO, PEOPLE WHO ARE DELIGHTFULLY BEAUTIFUL WITH THEIR LIGHT SHINING FROM THEIR HEARTS, A WAITRESS IN A "GRANDMOTHER'S CAFE" WITH AN EYES COLORED LIKE PORTUGUESE AUTUMN, SWOLLEN VEINS OF AN OLD MAN, FULL OF BLOOD AND STORIES HE IS CARRYING HOME A BASKET OF FRESH FISH AND A SMILE. THE SMILE OF A MAN WHO JUST SMILES. SMILES TO YOU, TO OTHERS, TO HIMSELF, TO THE SKIES. THIS IS NAZARE. AND ONLY AFTER ALL OF THIS THE WORLD'S LARGEST WAVES, SURF AND HANDMADE FUR SLIPPERS COMES.



**EXCERPT FROM AN
ESSAY BY NIKITA
STUPIN**

NAZARE BY UNCOMMON TOURS HAS TWO VARIATIONS.

A SHORT 1-DAY PROGRAM OR A FULL TWO-DAY IMMERSION TOUR INCLUDING NOT ONLY NAZARE BUT ALSO SOME OF THE SECRET AND MAGICAL PLACES IN THE AREA.

ON THIS DAY WE WILL SEE AND VISIT:

-THE BLACK MADONNA AS THE OLDEST CHRISTIAN ARTIFACT, NARRATED BY A RELIGIOUS HISTORIAN

-VISITING ALL THREE NEIGHBORHOODS OF NAZARE (PEDERNEIRA, SITIO AND PRAIA)

-VISITING SÃO MARTINHO DO PORTO AND PRAIA DAS PAREDES DA VITORIA

ALL THE CHURCHES AND CHAPELS OF NAZARE (INCLUDING THE OLDEST CHURCH IN PORTUGAL)

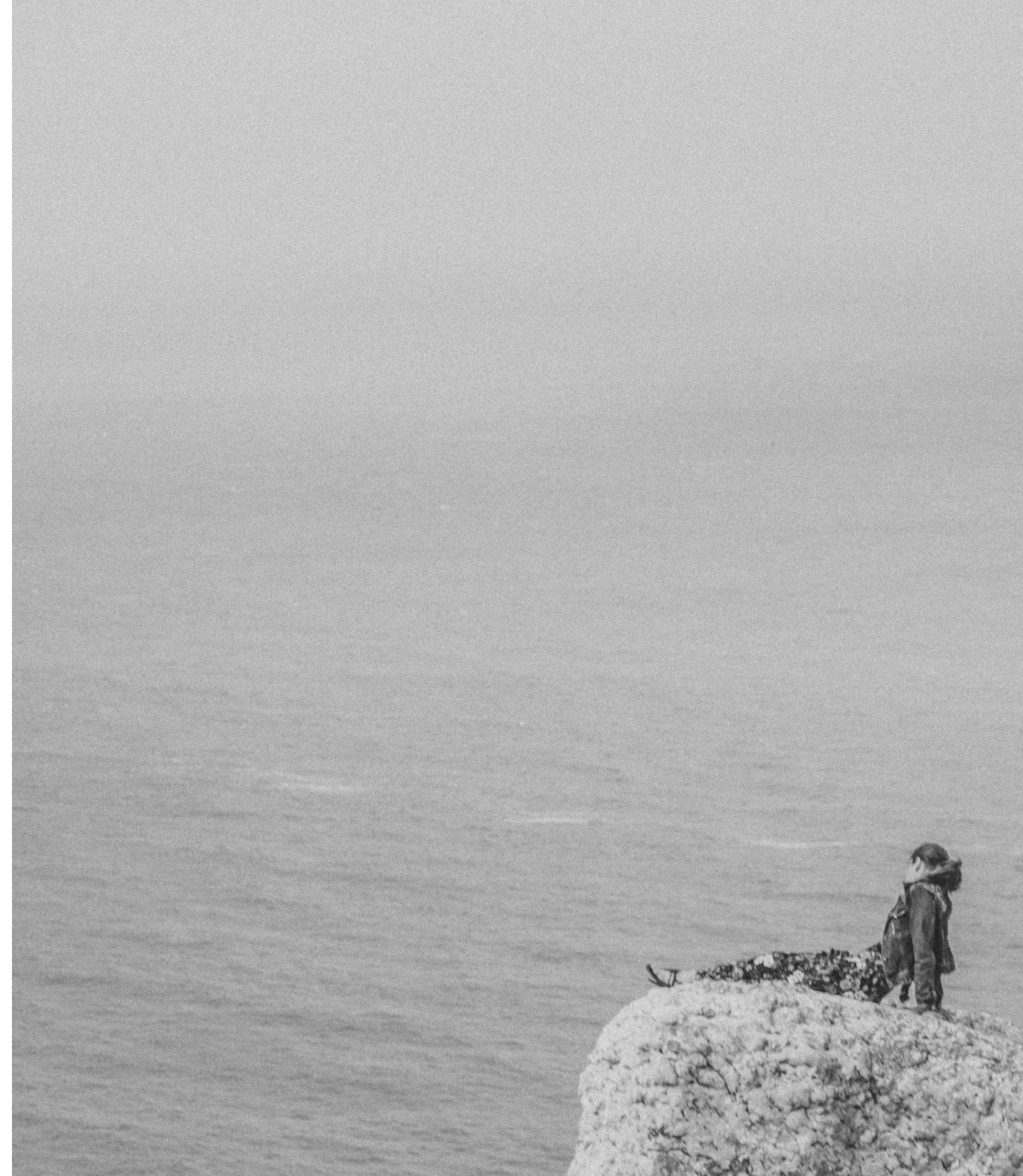
-FISH PORT AND SHIP BUILDING AREA

-ST. BARTOLOMEO HILL

-ST. MICHAEL'S FORT AND THE NORTHERN BEACH

-FOREST WITH WILD DEERS

+POSSIBLE VISIT TO ALCOBAÇA AND SANTA MARIA DE COS





FEMALE ARCHETYPE IN CULTS AND BELIEFS

TO LOVE A WOMAN ENDLESSLY. IN ALL HER FORMS. FEMININE OR MASCULINE. VULNERABLE AND TENDER OR HARD AS A ROCK. STRIVING FOR HER ROOTS OR LOSING HERSELF IN THE SEARCH FOR MASCULINITY.

LOOKING AT A WOMAN NOT TO SEE THE LITTLE THINGS, NOT TO DELVE INTO THE SUBTLETIES, NOT TO PAY ATTENTION TO THE TAGS ATTACHED BY MEN AND EVEN WOMEN THEMSELVES.

LOOKING AT A WOMAN TO SEE NATURE. PROGENITOR IN THE TRUEST SENSE OF THE WORD. KEEPER OF THE HEARTH, NOT THE HEARTH OF THE HOUSE IN THE SENSE OF MATTER, BUT THE HEARTH OF THE HOUSE FROM WHICH EACH OF US CAME, THE DARK HOUSE OF INFINITY, FILLED WITH LOVE AND WARMTH, THE EXIT FROM WHICH TO THE LIGHT IS ALWAYS PAINFUL FOR EVERYONE.

JOIN UNCOMMON TOURS ON THIS TOTALLY UNIQUE TOUR IN SEARCH OF ANSWERS TO THE ROLE OF WOMEN IN HUMAN HISTORY.

A BEAUTIFULLY PLANNED TOUR THROUGH THE CITIES OF PORTUGAL, DURING WHICH YOU WILL FIND ANSWERS TO THE MOST INTIMATE QUESTIONS ABOUT THE MOST BEAUTIFUL AND AMAZING PART OF GOD'S CREATION - WOMAN.

WE WILL SEE ANCIENT MONUMENTS AND PLACES WHERE THE GODDESS IS HONORED IN PORTUGAL, LEARN ABOUT THE CELTIC TRADITIONS OF THE WICCA, FIND THE PRINCIPLES OF THE CONNECTION BETWEEN NATURE, THE MOON AND WOMAN AND MUCH MORE.

THE TOUR IS FOR 2 DAYS AND INCLUDES THE FOLLOWING SITES AND ATTRACTIONS:

- NAZARE**
- SINTRA**
- ALCOBASA**
- FATIMA**

PLEASE NOTE THAT IN CASE OF AN OVERNIGHT STAY IN NAZARÉ THIS TOUR WILL ALSO INCLUDE A NIGHT FOREST TOUR IN SINTRA AND NAZARÉ.





FATIMA.

NOT FOR EVERYONE

1917. THE LAST MIRACLE OF CHRISTIANITY HAPPENED. A MIRACLE THAT STOPPED THE WAR OF THOUGHTS AND BROUGHT THOUSANDS OF PEOPLE TO A COLLECTIVE FAITH.

PROPHECIES AND LEGENDS, FACTS FROM THE MUNICIPAL ARCHIVES AND CONVERSATIONS WITH LOCALS, VISITING SACRED SITES OF APPARITIONS AND DISCOVERING HIDDEN FACTS AND DETAILS OF THE STORY OF THE MAIDEN FROM FATIMA.

THIS TOUR IS NOT FOR EVERYONE, IT IS FOR THOSE WHO BELIEVE.

UNCOMMON TOURS WILL GUIDE YOU THROUGH THE SECRET AND UNIQUE SITES OF THE WONDERS OF FATIMA ON THIS FULL DAY TOUR.





THE ROOTS OF CHRISTIANITY

SYMBOLS SURROUND US EVERYWHERE.

THEY SPEAK TO US IN THEIR OWN LANGUAGE, THE LANGUAGE OF SILENT COMMUNICATION. THEY ARE VISUAL AND REAL LIKE EVERYTHING ELSE IN THIS MATERIAL WORLD.

SYMBOLS ARE KEEPERS OF SECRETS AND THEY WILL NEVER REVEAL THEMSELVES TO THOSE WHO DO NOT SEEK, TO THOSE WHO DARE NOT ASK.

THE MOON UNDER THE FEET OF ST. MARY. MARY, WHOM WE ALSO CALL OUR LADY, VIRGIN AND GODDESS OF THE MOON. LA LUNA. THE ANCIENT SYMBOL OF THE CROSS AND ITS RELATIONSHIP TO THE FOUR BASIC ELEMENTS, WHAT IS COMMON BETWEEN THE STORY OF JESUS AND THE STORY OF MITHRAS AND OSIRIS, WHAT IS BEHIND THE RITUAL OF BAPTISM AND BURNING CANDLES IN CHURCHES, HOW CHRISTIAN CHURCHES WERE BUILT ON TOP OF CELTIC TEMPLES AND HOW MEGALITHIC CULTURE IN PORTUGAL INFLUENCED CHRISTIANITY.

THESE AND MANY OTHER QUESTIONS WILL BE DISCUSSED IN A UNIQUE TOUR DESIGNED BY A PHD CANDIDATE, HISTORIAN OF RELIGION, ESPECIALLY FOR THOSE WHO DARE TO FIND OUT THE TRUTH.

PLEASE NOTE THAT THIS TOUR IS CUSTOM MADE. THE DESTINATIONS AND DURATION OF THE TOUR ARE DETERMINED IN CONSULTATION WITH THE CLIENT. PLEASE CONTACT US FOR MORE INFORMATION.





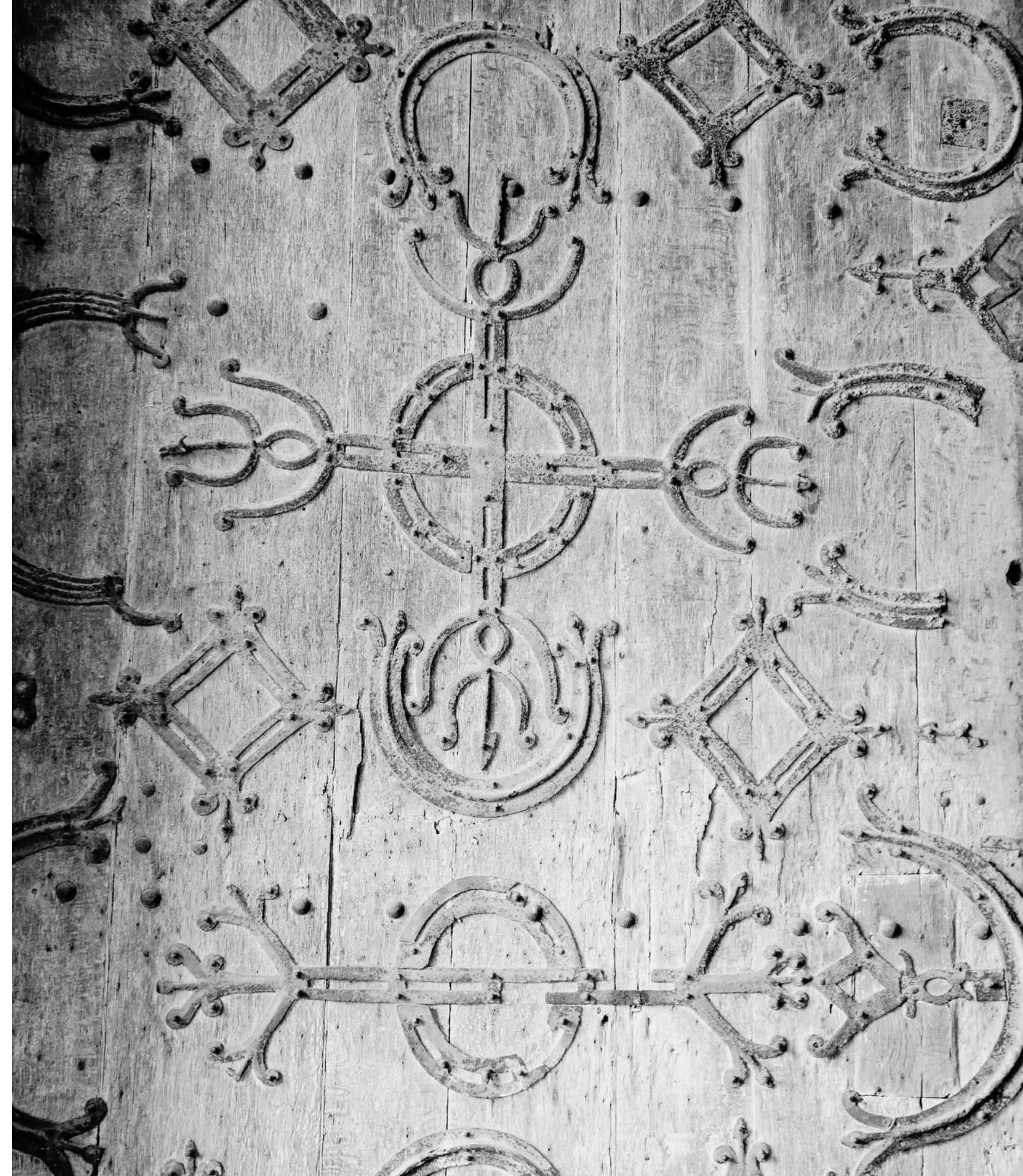
MEDIEVAL SYMBOLISM

PORTUGAL IS A GIANT MONUMENT OF MEDIEVAL ART.

HUNDREDS OF TEMPLES AND MANY CASTLES ERECTED ON SITES ONCE OCCUPIED BY CELTIC CASTROS. A HUGE NUMBER OF ARTIFACTS AND ANCIENT CITIES FULL OF SIGNS OF SYMBOLS LEFT BY OUR ANCESTORS ON THE WALLS AND HIDDEN IN CRYPTIC IMAGES. THE MIDDLE AGES IS A TIME OF RULES, CANONS AND PRESCRIBED RITUALS. ANY MISINTERPRETATION IS A BREACH OF ORDER, AND THUS A MANIFESTATION OF HERESY, WHICH WILL INEVITABLY BE FOLLOWED BY PUNISHMENT. IT IS FOR THIS REASON THAT EVERY IMAGE, EVERY SYMBOL, EVERY DETAIL HAS ITS PLACE, ITS MEANING, ITS ESSENCE.

WHY WERE THE SYMBOLS OF THE EVANGELISTS DEPICTED IN A CERTAIN SEQUENCE? COULD THE VIRGIN MARY HAVE BEEN DEPICTED BAREFOOT? WHAT DID COLORS MEAN AND HOW WERE THEY PERCEIVED BY THE PEOPLE OF THE MIDDLE AGES? WHAT DOES THE SCIENCE OF "SIGILS" STUDY AND IS IT POSSIBLE TO UNDERSTAND THE MEANING OF THE MYSTERIOUS SIGNS ON THE MONUMENTAL BUILDINGS OF THE MIDDLE AGES? WHAT WAS THE MEANING OF HERALDRY AND WHAT CODES ARE EMBEDDED IN HERALDIC IMAGES?

AFTER ALL, WHAT WAS THE WORLD OF THE MIDDLE AGES LIKE AND IS IT POSSIBLE FOR US, THE PEOPLE OF THE 21ST CENTURY, TO SEE THE WORLD AS OUR PREDECESSORS SAW IT?



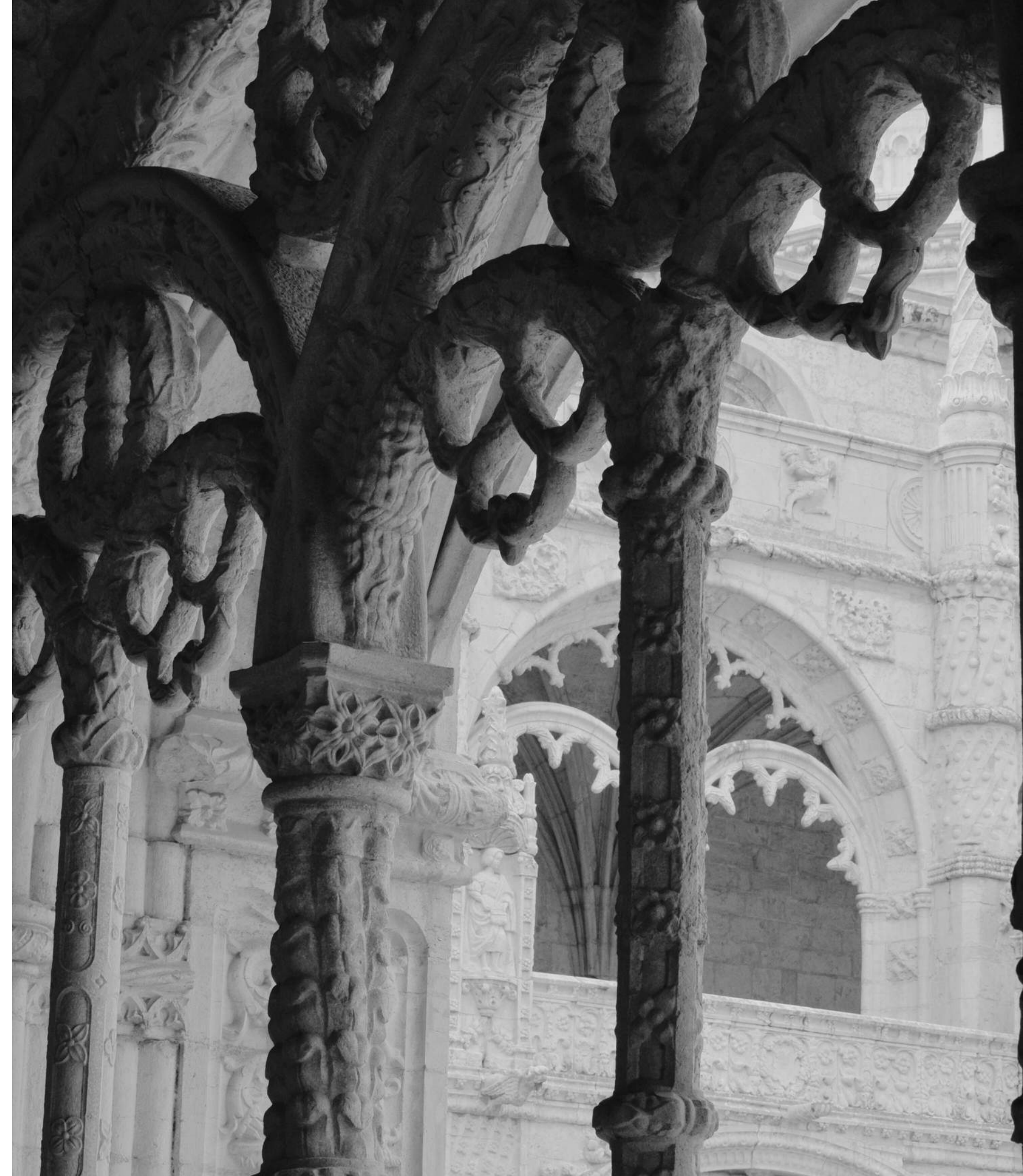
CREATING THE PROGRAM OF THIS TOUR WE WANTED TO FULFIL A LONG-HELD DREAM - TO CONSTRUCT A CRASH COURSE IN THE STUDY OF THE SYMBOLISM AND ART OF THE MIDDLE AGES, THUS GIVING PEOPLE THE OPPORTUNITY TO STUDY SUCH AN INTERESTING SCIENCE NOT JUST ON A COMPUTER OR IN A TEXTBOOK, BUT IN THE MIDST OF THE MONUMENTS OF THE MIDDLE AGES, IN STEP WITH THE KNOWLEDGE OF GREAT MEDIEVALISTS SUCH AS EMILE MALLE, UMBERTO ECO AND MICHEL PASTOURO.

A MULTI-DAY TRIP TO THE MIDDLE AGES OF PORTUGAL IS SUITABLE FOR BOTH SPECIALISTS IN THE HISTORY OF THE MIDDLE AGES AND FOR THOSE WHO ARE TRULY INTERESTED IN HISTORY.

OUR TOUR IS DESIGNED WITH CHILDREN IN MIND AND WILL BE FUN FOR THE WHOLE FAMILY!

PLEASE NOTE THAT THIS IS A FULL 3-DAY TOUR, WHICH WILL INCLUDE THE FOLLOWING SITES AND ATTRACTIONS:

- TOMAR**
- ALCOBAÇA**
- PORTO**
- BRAGA AND GUIMARÃES**
- TIBAES**
- AND OTHERS.**





PHOTOGRAPHY TOURS





LEARN PHOTOGRAPHY



FROM MOUSTACHE AND GLASSES CREW

LEARN FROM THE BEST

THE MOUSTACHE AND GLASSES CREW, FOUNDED IN TORONTO (CANADA) IN 2010, HAS ORGANIZED OVER 25 INTERNATIONAL EXHIBITIONS, PARTNERED WITH BRANDS SUCH AS LEICA, FUJIFILM AND RICOH JAPAN, CREATED NUMEROUS STREET PHOTOGRAPHY PUBLICATIONS IN WORLD-RENOWNED MAGAZINES AND LITERALLY CHANGED THE WORLD OF STREET PHOTOGRAPHY IN MORE THAN 15 YEARS OF ITS EXISTENCE.

STRUCTURED AND CERTIFIED PROGRAMS

YEARS OF TEACHING EXPERIENCE HAVE ALLOWED US TO DEVELOP UNIQUE TRAINING SYSTEMS THAT GUARANTEE RESULTS IN THE SHORTEST POSSIBLE TIME. DURING OUR TOURS, WE FOCUS ON THE PRACTICAL SIDE OF PHOTOGRAPHY WITHOUT FORGETTING THE THEORETICAL PART OF THE PROCESS.



PHOTOGRAPHY TOURS

FROM ONE-DAY PHOTO WALKS TO LARGE-SCALE PHOTOGRAPHY TOURS THROUGHOUT PORTUGAL.

FROM SHOOTING ON PROFESSIONAL ANALOG AND DIGITAL CAMERAS, TO USING YOUR PERSONAL SMARTPHONE.

WE CAN DO IT ALL.

EACH PROGRAM IS INDIVIDUALLY TAILORED TO MEET THE NEEDS OF OUR CLIENTS. PLEASE SEND US AN INQUIRY AND WE WILL PROVIDE YOU WITH MORE INFORMATION.

A black and white photograph of a window with a man in a hat looking out. The window is divided into two rows of four panes each. The man is visible in the second pane of the bottom row, looking out with his arms crossed. The window frame is dark wood, and the wall is light-colored. The background outside the window is dark and indistinct.

PRICES AND IMPORTANT INFO

ALL OUR TOURS ARE SPECIAL.

IT DOESN'T MATTER IF YOU PREFER A BASIC ONE-DAY TOUR WITH A FIXED PRICE OR IF YOU WANT TO DESIGN A UNIQUE MULTI-DAY EXPERIENCE. BE SURE THAT YOUR TRIP TO PORTUGAL WILL BE AS SPECIAL AS POSSIBLE AND WILL BE REMEMBERED FOREVER.

OUR TEAM WORKS WITH A VARIETY OF FAMILY OFFICES AND CORPORATE CLIENTS AND WE ALWAYS FIND THE BEST OPTIONS FOR THE CONVENIENCE OF OUR GUESTS REGARDLESS OF THE COMPLEXITY OF THE TOUR.

UNCOMMON TOURS HAS MORE THAN 100 DIFFERENT TOURS, SERVICES AND EXCURSIONS IN ITS REPERTOIRE. FROM PLANNING YOUR TRIP TO BOOKING TICKETS AND VENUES, WE ARE YOUR EXTRAORDINARY GUIDE IN PORTUGAL

PLEASE NOTE THAT OUR SPECIAL TOURS ARE INDIVIDUALLY TAILORED TO THE CUSTOMER AND THE PRICE IS CALCULATED SEPARATELY FOR EACH ORDER.

UNCOMMON CONTACTS



CONTACT US

+351 969 395 710 (WHATSAPP)

WWW.THEUNCOMMON.NET